



Summer Reading
2019
David E. Owens Middle School
New Milford, New Jersey



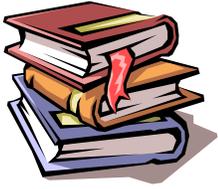
*Summer is a time that should find us looking forward to reading and remembering that a good book can be fun as well as informative. David E. Owens Middle School encourages all students and their families to engage in reading together this summer by exploring literature of all kinds. Research has shown that students who read during the summer months retain more learning and move into the new school year more prepared than do students who do not engage in reading. We want students to build time during the day to read independently. By encouraging students to read independently over the summer, we support the goal of creating lifelong readers. **Our district mission is to have all students read at least 20 minutes each day this summer.***

*This year's summer reading format provides for students to read one required book from a short list, at least one free choice book and an unlimited number of additional reading choices. By clicking on the appropriate level for next year's grade, students and their families can find information to assist with this selection. Each grade level also includes details about the learning opportunities for the required and free choice book that will be due in September. We ask that each student log the books he/she have read and to return this log in September (be sure to include the required book on your log). We will celebrate with students who read and log more than the required two books this summer. Students are encouraged to read all different genres and forms of written expression including newspapers, magazines, fiction, historical fiction, biographies, non-fiction and poetry. **There is no limit on what a student can read this summer---Just Read!***

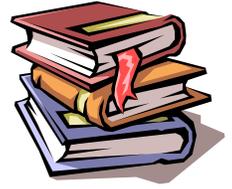
All students, including those who are new to David E. Owens Middle School are included in the summer reading program and are encouraged to participate fully in it.

Enjoy the summer, and be sure to read!

*Mr. DeLalla
Principal*

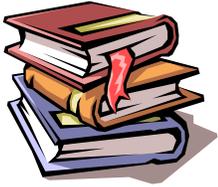


Summer Reading 7th Grade – 2019 Book List

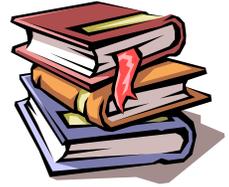


All 7th grade students are required to read one of the following books:

- ***Hope Was Here*** by Joan Bauer
When Hope and her aunt move to small-town Wisconsin to take over the local diner, Hope's not sure what to expect. But what they find is that the owner, G.T., has decided to run for mayor against a corrupt candidate. And as Hope starts to make her place at the diner, she also finds herself caught up in G.T.'s campaign--particularly his visions for the future. After all, as G.T. points out, "everyone can use a little hope to help get through the tough times" . . . even Hope herself.
- ***The Boy on the Wooden Box*** by Leon Leyson
Leon was only ten years old when the Nazis invaded Poland and his family was forced to relocate to the Krakow ghetto. With incredible luck, perseverance, and grit, Leyson was able to survive the concentration camp outside Krakow. However, it was the generosity and cunning of one man, a man named Oskar Schindler, who saved Leon Leyson's life. By adding his and his family's names to his list of workers in his factory—a list that became world renowned as Schindler's List, many lives were saved.
- ***The Lost Hero*** by Rick Riordan
After saving Olympus from the evil Titan lord, Kronos, Percy and friends have rebuilt their beloved Camp Half-Blood, where the next generation of demigods must now prepare for a chilling prophecy of their own: Seven half-bloods shall answer the call, To storm or fire the world must fall. An oath to keep with a final breath, And foes bear arms to the Doors of Death. Now, in a brand-new series from blockbuster best-selling author Rick Riordan, fans return to the world of Camp Half-Blood. Here, a new group of heroes will inherit a quest. But to survive the journey, they'll need the help of some familiar demigods.
- ***So B.It*** by Sarah Weeks
Heidi knows her mom loves her, but because of her mother's mental disability, she is unable to care for herself or her daughter. Their loving neighbor, Bernadette, helps out and is a vital part of their family. Bernadette finally manages to teach Mama how to open cans, but tying shoes is beyond her capabilities. Mama can't read or tell time. She knows 23 words. One of Mama's words, "soof," is a mystery --- no one knows what it means, and Mama is unable to define it. This word in her mother's vocabulary begins to haunt her, and Heidi's thirst for the truth leads her on a cross-country journey in search of the secrets of her past.



Summer Reading 7th grade – 2019 Assignment



While reading the novel of their choice during the summer all students are also required to keep a signpost journal. This journal will have two columns on it. In the first column of the journal, you will record quotes or events from the story that you found interesting or insightful along with which signpost it is. In the second column of your journal, you will write your reaction, insight, or analysis of the information from the novel.

The first column is strictly for factual information from the text and signposts.

The second column is where you are to analyze what you read in the text. This is where you can include your own opinions, predictions, etc.

Format

Your journal

- must include 6-12 signposts that span the entire book.
- must be typed on the computer.
- will be graded based on the number of entries as well as the depth and thoughtfulness of your insight.
- must include the page number of where the text in column one came from in the novel as well as which signpost it is.

On the next page is an example of what the signpost log could look like. There is only one entry in the example, but this is the exemplar of what your entries should look like.



Example of a Signpost Journal
From Frank Baum's *The Wonderful Wizard of Oz*

Information/Quotes from the text Signpost and Page	Analysis of text
<p>On page 26 I found an Aha Moment signpost</p> <p>“But I do not want people to call me a fool, and if my head stays stuffed with straw instead of with brains, as yours is, how am I ever to know anything?” (26, Baum).</p>	<p>When Dorothy, the main character, meets Scarecrow, she helps him down from his perch. In the quote, Scarecrow explains (to Dorothy) that he doesn't mind having a body stuffed with straw because he cannot get hurt. However, he fears living with a head filled with straw for he feels he will never know anything. This will change things for the Scarecrow because he realizes that he will be better for him if he joins Dorothy's quest to Emerald City. He desires the capacity to possess knowledge and just like all the other characters, he is on a search for something better in life. The Scarecrow's mission was to be aware of his ability to think and not to take learning for granted.</p>

Notice and Note Signposts

The Signposts and Definitions	The Clues to the Signpost	The Question that Follows
<p>Contrasts and Contradictions A sharp contrast between what we would expect and what we observe the character doing; behavior that contradicts previous behavior or well established patterns</p>	<p>A character thinks or behaves in a way we don't expect, or an element of a setting is something we would not expect</p>	<p>Why would the character act (feel) this way?</p>
<p>Aha Moment A character's realization or something that shifts his actions or understanding of himself, others, or the world around him</p>	<p>Phrases usually expressing suddenness like:</p> <ul style="list-style-type: none"> • "Suddenly I understood..." • "It came to me in a flash that..." 	<p>How might this change things?</p>
<p>Tough Questions Questions a character raises that reveal his or her inner struggles</p>	<p>Phrases expressing serious doubt or confusion:</p>	<p>What does this question make me wonder about?</p>
<p>Words of the Wiser The advice or insight a wiser character, who is usually older, offers about life to the main character</p>	<p>The main character and another are usually off by themselves, in a quiet serious moment, and the wise figure shares his wisdom or advice in an effort to help the main character with a problem or decision.</p>	<p>What's the life lesson and how might it affect the character?</p>
<p>Again and Again Events, images, or particular words that recur over a portion of the novel</p>	<p>A word is repeated, sometimes used in an odd way, over and over in the story. An image reappears several times during the course of the book.</p>	<p>Why might the author bring this up again and again?</p>
<p>Memory Moment A recollection by a character that interrupts the forward progress of the story</p>	<p>The ongoing flow of the narrative is interrupted by a memory that comes to the character, often taking several paragraphs to recount before we are returned to events of the present moment.</p>	<p>Why might this memory be important?</p>

Rubric for Double Entry Journal

	A	B	C	D
Analysis	Demonstrates a complete understanding and interpretation of text evidenced by a wide variety of signposts in the responses.	Demonstrates adequate understanding and interpretation of text evidenced by some variety of signposts in the responses.	Demonstrates some understanding and interpretation of text evidenced by little variety of signposts in the responses.	Demonstrates very limited understanding and interpretation of text evidenced by no variety of signposts in the responses.
Reponses	Writes 12 or more entries	Writes 8-10 entries	Writes 6-7 entries	Writes less than 6 entries
Insight	Responses are thorough and thoughtful.	Responses are fairly thorough and thoughtful.	Some responses are incomplete or irrelevant.	Many responses are disjointed, incomplete, or irrelevant.
Comprehension	Exhibits a level of comprehension that extends beyond the literal to the personal, critical, evaluative responses.	Exhibits a level of comprehension that extends beyond literal to the personal with some critical responses.	Exhibits a level of comprehension that is mostly literal or personal, with few critical responses.	Exhibits a level of comprehension that is mostly literal with some personal responses, and no critical responses.

